

# GRADUATION COVER CONTEST

Guidelines & Rules

**HOUSTON**  
COMMUNITY COLLEGE



# Your design must follow the following criteria

This HCC competition is a platform for any HCC student to share their creative ideas in designing the cover page for the **2024 Commencement Program**.

## COVER CONTENT

The way this information is shown is up to you, as long as it's legible. Make sure this content is within the margin area of the cover:

### 2024 COMMENCEMENT PROGRAM

▶ **TITLE**  
**2024 Commencement Program**

▶ **DATE & ADDRESS**  
**Friday, May 17**  
**NRG Arena**  
**9 a.m. & 2 p.m.**

## WORKING FILES

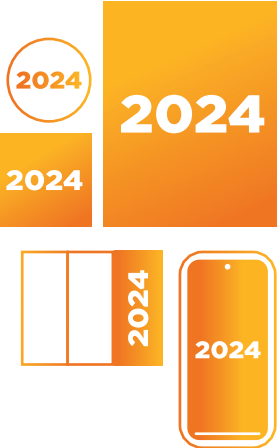
The winning design will be used across all our graduation events and materials, so please **make sure you keep all working files for this project.**

## VECTOR ART

**.eps, .ai, .idml**

## OR RASTER ART

**.psd, .pdf (with layers)**



## COVER SIZE



Width:  
**8.5 in**

Height:  
**11 in**

Bleed:  
**0.125 in**

## EXPORT FORMAT

**PDF**

High-resolution with  
10MB size limit

**300 dpi**

for both PDF and  
images/graphics used for entry

## SUBMISSION DEADLINE

**Friday, April 19**  
**5 p.m.**

## SUBMIT ENTRIES AT

**[hccs.edu/contest](https://hccs.edu/contest)**

## WINNER'S PRIZE

**10.2-inch iPad Wi-Fi**  
**64GB - Space Gray**

# These are the rules for this contest:

- ▶ **Entries that do not follow brand standards and/or format requirements will be disqualified.**
- ▶ Please spellcheck all text in the entry.
- ▶ **Winning entries will be asked to submit working files (IDML, and linked files).**
- ▶ Contest open to all current students enrolled at Houston Community College.
- ▶ The top three entries will be reviewed by HCC Administration.
- ▶ Submissions must be original work. Every designer certifies that their submission does not infringe upon the intellectual property rights of any third party and that their submission does not violate any trademark or copyright laws.
- ▶ Every designer assumes the responsibility and legal repercussions for the copyright or trademark infringement of their submission.
- ▶ The winning designer relinquishes all rights to their submission to Houston Community College, including but not limited to the right to modify and publish the design in PR/ promotional materials, such as marketing publications, advertisements, promotional items and merchandise and any College-related publication, without limitation for an indefinite period of time.
- ▶ The winning designer grants permission to Houston Community College for use of his/her personal name, and image and understands that his/her winning submission may appear in whole or in part, in any of the wide variety of formats and media now available to the College and all that may be available in the future, including but not limited to print, broadcast, videotape, CD-ROM and electronic/online media.
- ▶ The winning designer will not receive any royalties from the sale of items bearing the winning name and/or design.
- ▶ Submissions will not be returned to the designers. No responsibility can be accepted for submissions that are lost, delayed or damaged.
- ▶ In the event of duplicate design submissions with the design, the entry submitted first will be the accepted. Date and time of contest submissions will be recorded.

# These are our main brand assets

The swatches, fonts, and the master logo file can be found in the “Assets” folder of this package.

Learn more about our branding guidelines, styles and tips by checking our brand book at:

[hccs.edu/brand](https://hccs.edu/brand)

## IDENTIFIERS



## MASTER LOGO

## TYPEFACES

HEADERS

**Aa**  
Gotham Black

**AA**  
Trajan Pro Bold

**Aa**  
Avenir Heavy

**Aa**  
Avenir Black

SCRIPT

*Aa*  
Snell Roundhand

BODY COPY

Aa  
Avenir Light

Aa  
Avenir Book

Aa  
Palatino Regular

**Aa**  
Palatino Bold

Aa  
Avenir Roman

Aa  
Avenir Medium

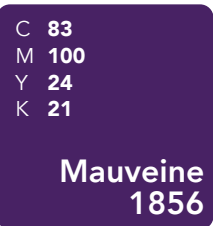
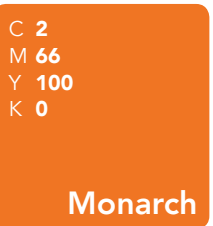
*Aa*  
Palatino Italic

***Aa***  
Palatino Italic Bold

## COLORS



## PRIMARY



## SECONDARY

Lastly,  
here are  
a couple  
of rules  
regarding  
our  
identifiers:



Do not tilt or rotate the master logo.



Do not stretch the master logo in any way



Do not stylize the logo with any effect, such as drop shadow, inner/outer glow, bevel/emboss, etc.



Do not extract the eagle in our logo as its own entity.



Do not use any color variation of the master logo other than the allowed color variations provided.



Do not deconstruct or alter the logo in any way, shape, or form.

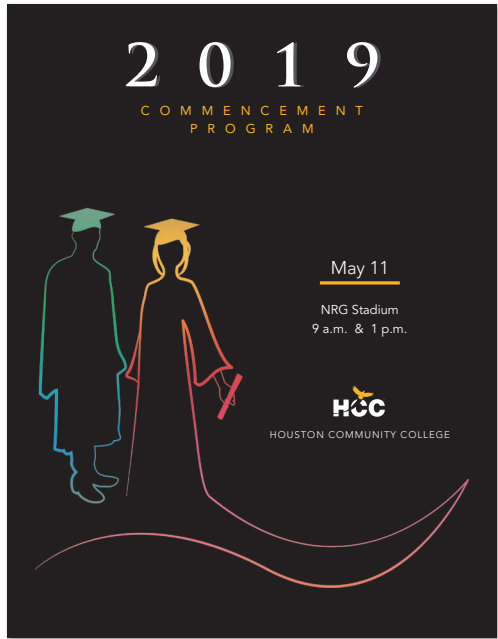
# Graduation cover contest past winners:



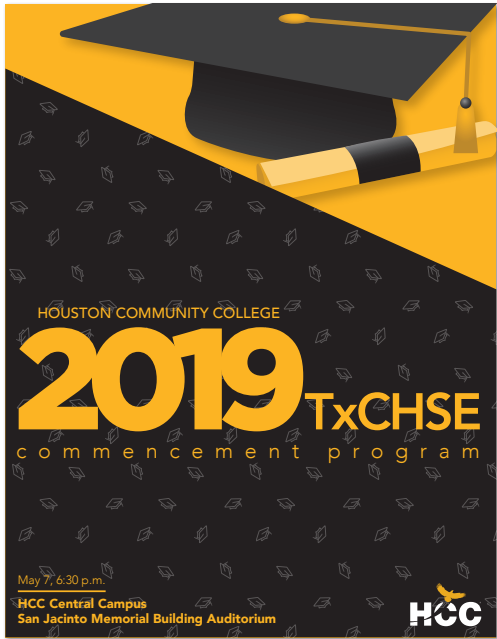
**2018 COMMENCEMENT PROGRAM**  
Designed by Juan Corzo



**2018 TxCHSE COMMENCEMENT PROGRAM**  
Designed by Truc Thanh Le



**2019 COMMENCEMENT PROGRAM**  
Designed by Shima Shadbash



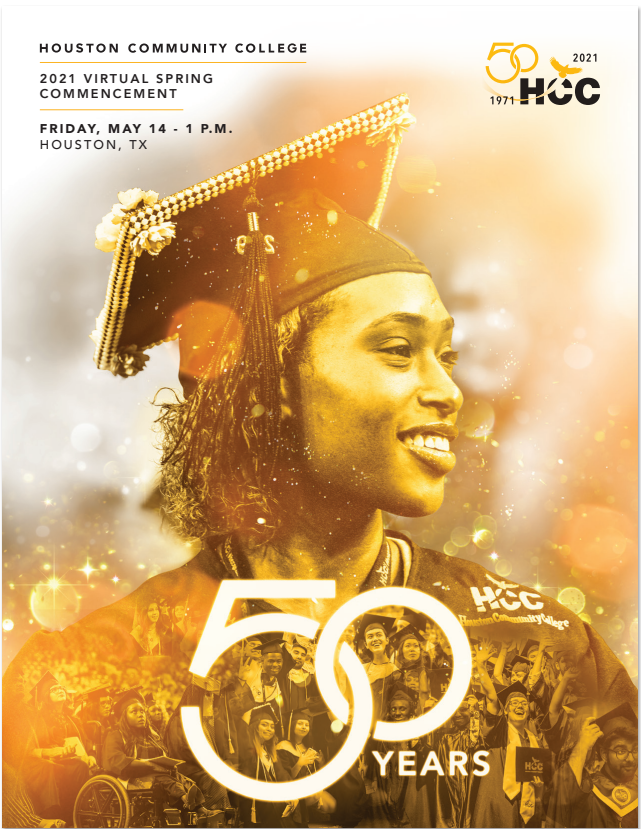
**2019 TxCHSE COMMENCEMENT PROGRAM**  
Designed by Cathryn Nieto-Beittenmiller



# Additional samples:

Learn more about our branding guidelines, styles and tips by checking our brand book at:

[hccs.edu/brand](https://hccs.edu/brand)



2020 Spring Virtual Commencement & 2021 Virtual Spring Commencement Programs



2022 Spring Commencement & 2023 Spring Commencement Programs