

ARTS, AUDIO/VIDEO TECHNOLOGY AND COMMUNICATIONS PROGRAMS OFFERED FOR YEAR 2012 - 2013

COMMUNICATION AND MEDIA ARTS DEGREE PLANS

AUDIO RECORDING TECHNOLOGY/VIDEO PRODUCTION

Audio Recording Technology - AAS	3
Audio Recording Technology - Certificate	5
Electronic Music Production - Certificate	6
Electronic Music Production - Enhanced Skills Certificate	7

DIGITAL COMMUNICATION

Digital Communication - AAS.	8
Digital Communication - Level I - Certificate	9
Digital Communication - Level II - Certificate	10
Digital Photography Specialization - AAS	11
Digital Photography Specialization - Level I - Certificate.	12
Digital Photography Specialization - Level II - Certificate	13
Graphic Design Specialization - AAS	14
Graphic Design Specialization - Level I - Certificate	16
Graphic Design Specialization - Level II - Certificate.	17
Multimedia Specialization - AAS	18
Multimedia Specialization - Level I Certificate	19
Multimedia Specialization - Level II Certificate.	20
Web Publishing Specialization - AAS	21
Web Publishing Specialization - Level I Certificate	22
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FILMMAKING

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<i>(Deactivated January 1, 2012)</i>	
Filmmaking - Certificate	28
Filmmaking - Audio Post Production - Enhanced Skills Certificate.	29
Filmmaking Editing Specialization - Certificate.	30
Filmmaking Film/Video Production Specialization - Certificate	31
Filmmaking - Screenwriting Specialization - Certificate	32
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Filmmaking - Film Video and Special Effects Specialization Level II Certificate.	35
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ARTS, AUDIO/VIDEO TECHNOLOGY AND COMMUNICATIONS PROGRAMS OFFERED FOR YEAR 2012 - 2013

VISUAL AND PERFORMING ARTS DEGREE PLANS

FASHION DESIGN

Fashion Design - AAS	37
Apparel Construction - Marketable Skills Achievement Award	38
Custom Dressmaking and Alterations -Certificate.	39
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Patternmaking - Certificate.	41
Theatrical Costume Design Specialization - AAS.	42
Theatrical Costume Crafts - Marketable Skills Achievement Award	43
Theatrical Costume Design - Certificate.	44

FASHION MERCHANDISING

Fashion Merchandising - AAS.	45
Fashion Image Consultant - Certificate	46
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Visual Merchandising - Certificate.	48

INTERIOR DESIGN

Interior Design - AAS	49
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Interior Design Communication - Marketable Skills Achievement Award	52
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<i>(Deactivated as of September 1, 2011)</i>	

MUSIC ARRANGING, COMPOSITION AND PRODUCTION

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**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
MUSC 1427 Audio Engineering I						
MUSC 1235 Commercial Music Software						
MUSC 1331 MIDI I						
MUSI 1181 Class Piano I						
MUSI 1301 Music Fundamentals						
SECOND SEMESTER						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production Practices						
MUSC 2355 MIDI II						
MUSC 1323 Audio Electronics						
MUSC 1270 Fundamentals of Music Production						
THIRD SEMESTER						
MUSC 2447 Audio Engineering III						
RTVB 2232 Audio/Radio Production Practices II						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2201 Audio Engineering Practices						
MUSC 2448 Audio Engineering IV						
RTVB 1321 TV Field Production						
MUSC 1405 Live Sound I						
ENGL 1301 Composition I						
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
ARTC 1305 Basic Graphic Design						
Second Semester						
ARTC 1353 Computer Illustration (Illustrator)						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Design I						
XXXX #3## Math/Natural Science General Ed. Elective						
SPCH 1321 Business and Professional Speaking						
Third Semester						
IMED 1341 Interface Design						
ENGL 1301 Composition I						
ITSE 2313 Web Authoring (Dreamweaver)						
SECOND YEAR						
First Semester						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 1317 Design Communication I						
ARTV 2301 2-D Animation I (Flash)						
ARTV 1351 Digital Video						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
Second Semester						
XXXX #3## Social/Behavioral Science. Elective						
ARTV 1345 3-D Modeling and Rendering I						
IMED 1359 Writing for Digital Media						
ARTC 2335 Portfolio Development for Graphic Design						
IMED 2313 or Project Analysis and Design						
IMED 2388 Internship - Digital Communication and Media/Multimedia						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

DIGITAL COMMUNICATION - AAS - DIGITAL PHOTOGRAPHY SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
PHTC 1311 Fundamentals of Photography						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND SEMESTER						
ARTV 1351 Digital Video						
ARTC 2305 Digital Imaging II (Advanced Photoshop)						
PHTC 1353 Portraiture I						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
THIRD SEMESTER						
SPCH 1321 Business and Professional Communication						
ENGL 1301 Composition I						
SECOND YEAR						
FIRST SEMESTER						
PHTC 1345 Illustrative Photography I						
PHTC 1351 Photojournalism I						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2313 Digital Publishing II (Adobe InDesign)						
IMED 1316 Web Design I						
SECOND SEMESTER						
XXXX #3## Math/Natural Science General Ed. Elective						
PHTC 2340 Photographic Studio Management						
ITSE 2313 Web Authoring (Dreamweaver)						
PHTC 2343 Portfolio Development						
IMED 2388 Internship- Digital Communication and Media/Multimedia						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

DIGITAL COMMUNICATION-CERTIFICATE - GRAPHIC DESIGN SPECIALIZATION - LEVEL II

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
SECOND SEMESTER						
ARTC 1317 Design Communication I						
ARTC 1321 Illustration Techniques I						
ARTC 1353 Computer Illustration (Illustrator)						
IMED 1359 Writing for Digital Media						
SECOND YEAR						
FIRST SEMESTER						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2305 Digital Imaging II						
IMED 1316 Web Design I						
PHTC 1311 Fundamentals of Photography						
SECOND SEMESTER						
ARTC 2335 Portfolio Development for Graphic Design						
ARTC 2347 Design Communication II						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE - MULTIMEDIA SPECIALIZATION

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
<small>TSI testing is required prior to first enrollment.</small>						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Design I (HTML/CSS)						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
SECOND SEMESTER						
IMED 1341 Interface Design						
ARTC 1302 Digital Imaging I (Photoshop)						
XXXX #3## Math/Natural Science General Ed. Elective						
IMED 2351 Digital Media Programming (Java Script)						
IMED 1359 Writing for Digital Media						
THIRD SEMESTER						
ARTC 1353 Computer Illustration (Illustrator)						
ARTV 1345 3-D Modeling and Rendering I						
SECOND YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ARTV 1351 Digital Video						
ARTV 2301 2-D Animation I (Flash)						
ARTV 2345 3-D Modeling and Rendering II						
XXXX #3## Approved Humanities/Fine Arts General Education Elective						
SECOND SEMESTER						
XXXX #3## Social/Behavioral Science General Ed. Elective						
ARTV 1341 3-D Animation I						
SPCH 1321 Business and Professional Communication						
IMED 2313 Project Analysis and Design						
THIRD SEMESTER						
IMED 2388 Internship- Digital Communication and Media/Multimedia						

HOUSTON COMMUNITY COLLEGE SYSTEM
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DIGITAL COMMUNICATION - CERTIFICATE - MULTIMEDIA SPECIALIZATION - LEVEL II

HCCS Course Requirement	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200		Workforce Development with Critical Thinking				
ARTC 1325		Introduction to Computer Graphics				
IMED 1301		Introduction to Digital Media				
IMED 1316		Web Page Design I				
ARTC 1302		Digital Imaging I (Photoshop)				
SECOND SEMESTER						
ARTC 1305		Basic Graphic Design				
IMED 1341		Interface Design				
ARTC 1353		Computer Illustration (Illustrator)				
ARTV 1345		3-D Modeling and Rendering I				
SECOND YEAR						
FIRST SEMESTER						
ARTV 2301		2-D Animation				
ARTV 1351		Digital Video				
IMED 1359		Writing for Digital Media				
IMED 2351		Digital Media Programming (Java Script)				
ARTV 2345		3-D Modeling and Rendering II				
SECOND SEMESTER						
ARTV 1341		3-D Animation I				
IMED 2313		Project Analysis and Design				

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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE - WEB PUBLISHING SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
IMED 1316 Web Design I						
ARTC 1302 Digital Imaging I (Photoshop)						
SECOND SEMESTER						
SPCH 1321 Business and Professional Speaking						
IMED 2351 Digital Media Programming (Java Script)						
IMED 1359 Writing for Digital Media						
IMED 1341 Interface Design						
INEW 2334 Advanced Web Programming						
THIRD SEMESTER						
ITSE 2313 Web Authoring (Dreamweaver)						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
ENGL 1301 Composition I						
ARTV 2301 2-D Animation I (Flash)						
IMED 2309 Internet Commerce						
XXXX #3## Approved Humanities/Fine Arts General Education Elective						
SECOND SEMESTER						
IMED 2315 Web Design II						
IMED 2313 Project Analysis and Design						
XXXX #3## Department Approved Elective						
IMED 2388 Internship-Digital Communication and Media/Multimedia						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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FILMMAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 1309 Audio/Radio Production I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
ENGL 1301 Composition I						
FLMC 1300 Production Management						
SECOND SEMESTER						
RTVB 2337 TV Production Workshop I						
RTVB 1429 Scriptwriting						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
RTVB 2330 Film and Video Editing						
COMM #3## Department Approved Elective						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
FLMC 2344 Advanced Film and Video Editing						
SECOND YEAR						
FIRST SEMESTER						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND SEMESTER						
FLMC 2330 Audio Post Production						
FLMC 2342 Film Editing and Sound Synchronization OR						
XXXX #3## Department Approved Elective						
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NAME:	SS#:	DATE:
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FILMMAKING- ASSOCIATE IN APPLIED SCIENCE-ACTING FOR FILM SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
DRAM 1351 Acting I						
ENGL 1301 Composition I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2336 Vocal Production						
RTVB 1429 Scriptwriting						
DRAM 1341 Stage Makeup						
RTVB 2330 Film and Video Editing						
DRAM 1330 Basic Theatre Practice I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts and Documentaries						
DRAM 1320 Performance						
SECOND YEAR						
FIRST SEMESTER						
DRAM 23## Advanced Drama Elective						
FLMC 2308 Film Business and Marketing						
RTVB 2337 TV Production Workshop I						
DRAM 1352 Acting II						
SECOND SEMESTER						
XXXX #3## Social/Behavioral Science General Ed. Elective						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
DRAM 1320 Performance						
XXXX #3## Math/Natural Science General Ed. Elective						
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NAME:	SS#:	DATE:
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FILMMAKING - CERTIFICATE - FILMMAKING

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 1309 Audio/Radio Production I						
ENGL 1301 Composition I						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
RTVB 2337 TV Production Workshop I						
RTVB 1429 Scriptwriting						
RTVB 2330 Film and Video Editing						
THIRD SEMESTER						
FLMC 2344 Advanced Film and Video Editing						
MUSB 2355 Legal Aspects of the Entertainment Industry						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2330 Audio Post Production						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
SECOND SEMESTER						
FLMC 2342 Film Editing and Sound Synchronization OR						
XXXX #3## Department Approved Elective						
FLMC 2336 Production Development/Producing						
FLMC 2380 Cooperative Education- Cinematography and Film/Video Production						
FLMC 2334 Directing for Film or Video						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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FILMMAKING - AAS - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 2330 Film and Video Editing						
ARTC 1302 Digital Imaging I						
COMM 1307 Introduction to Mass Communication						
SECOND SEMESTER						
RTVB 1325 TV Studio Production						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1331 Video Graphics and Visual Effects I						
FLMC 1300 Production Management						
ENGL 1301 Composition I						
THIRD SEMESTER						
FLMC 2380 Cooperative Education - Cinematography & Film/Video Production						
DRAM 2366 Survey of the History of Film						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2333 Cinematography						
FLMC 2305 Film - Style 3-D Animation Production						
RTVB 1309 Audio/Radio Production I OR						
MUSC 1427 Audio Engineering I						
RTVB 1429 Scriptwriting						
SOCI 1301 Introduction Sociology						
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FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - LEVEL II

HCCS Course Requirement	Transfer/Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1302 Digital Imaging I						
RTVB 1321 TV Field Production						
RTVB 2330 Film and Video Editing						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts						
General Education Elective						
SECOND SEMESTER						
RTVB 1325 TV Studio Production						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1331 Video Graphics and Visual Effects I						
FLMC 1300 Production Management						
ENGL 1301 Composition I						
THIRD SEMESTER						
FLMC 2380 Cooperative Education - Cinematography and Film/Video Production						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2333 Cinematography						
FLMC 2331 Video Graphics and Visual Effects II						
RTVB 1309 Audio/Radio Production I						
RTVB 1429 Scriptwriting						
SECOND SEMESTER						
FLMC 1391 Special Topics in Film/Cinema Studies						
RTVB 1355 Radio and Television Announcing						
RTVB 2335 Television Production						
FLMC 2305 Film-Style 3-D Animation Production						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
ENGL 1301 Composition I						
XXXX#3## Math/Natural Science General Ed. Elective						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHD 1328 Flat Pattern Design I						
FSHN 1301 Textiles						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1311 Fashion History						
THIRD SEMESTER						
FSHD 2306 Draping						
FSHD 1313 Art for Fashion						
XXXX#3## Social/Behavioral Science General Ed. Elective						
XXXX#3## Humanities/Fine Arts General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHD 1355 Flat Pattern Design II						
FSHD 1318 Apparel Computer Systems						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
FREN 1300 Beginning French (Fashion Emphasis)						
SECOND SEMESTER						
FSHN 1305 Apparel Alterations						
FSHD 2341 Pattern Grading						
FSHD 1332 Custom Patterns OR						
FSHN 1329 Basic Men's Tailoring						
FSHD 2388 Internship-Fashion/Apparel Design						
FSHD 2344 Fashion Collection Production						

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NAME:	SS#:	DATE:
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FASHION DESIGN - AAS - THEATRICAL COSTUME DESIGN SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1313 Art for Fashion						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
DRAM 1310 Introduction to Theatre						
SECOND SEMESTER						
FSHD 1235 Millinery						
FSHD 1311 Fashion History						
FSHD 1322 Fashion Sketching						
FSHD 1328 Flat Pattern Design I						
FSHD 1351 Design Construction Techniques						
THIRD SEMESTER						
ENGL 1301 Composition I						
XXXX #3## Math/Natural Science General Ed. Elective						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
FSHN 1329 Basic Men's Tailoring						
FSHD 2315 Bustier Construction						
FSHD 2310 Fabric Design						
FSHD 1291 Special Topics in Fashion Design and Illustration (Mask Making)						
FSHD 1318 Apparel Computer Systems						
SECOND SEMESTER						
FSHD 1332 Custom Patterns						
DRAM 1341 Stage Makeup						
FSHD 2306 Draping						
FSHD 2388 Internship-Fashion/Apparel Design						
FSHD 2312 Theatrical Costume Design						

HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
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FASHION MERCHANDISING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement TSI testing is required prior to first enrollment.	Transfer/Substitution Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200		Workforce Development with Critical Thinking				
FSHD 1302		Introduction to Fashion				
FSHN 1301		Textiles				
FSHD 1308		Fashion Trends				
FSHD 1324		Ready-to-Wear Construction				
SECOND SEMESTER						
FSHN 1320		Fashion Selling				
FSHD 1311		Fashion History				
FSHD 1313		Art for Fashion				
FSHD 1318		Apparel Computer Systems				
IBUS 1354		International Marketing Management				
SUMMER SEMESTER						
XXXX #3##		Social/Behavioral Science General Ed. Elective				
XXXX #3##		Math/Natural Science General Ed. Elective				
XXXX #3##		Humanities/Fine Arts General Ed. Elective				
ENGL 1301		Composition I				
SECOND YEAR						
FIRST SEMESTER						
FSHN 2303		Fashion Buying				
FSHN 2307		Fashion Advertising				
FSHN 2320		Visual Merchandising				
MRKG 1311		Principles of Marketing				
SPCH 1321		Business and Professional Speaking				
SECOND SEMESTER						
FSHN 2305		Fashion Retailing				
FREN 1300		Beginning French (Fashion Emphasis)				
FSHD 1322		Fashion Sketching OR				
FSHN 2309		Fashion Image				
FSHN 2388		Internship-Fashion/Merchandising				
FSHN 2301		Fashion Promotion				

**HOUSTON COMMUNITY COLLEGE SYSTEM
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___ FA ___ VA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
PREREQUISITES						
LEAD 1200 Workforce Development with Critical Thinking						
ENGL 1301 Composition I						
XXXX #3## Math/Natural Science General Ed. Elective						
FIRST YEAR						
FIRST SEMESTER						
INDS 1311 Fundamentals of Interior Design						
INDS 1319 Technical Drawing for Interior Designers						
INDS 1301 Basic Elements of Design						
INDS 2321 Presentation Drawing						
INDS 1351 History of Interiors I						
SECOND SEMESTER						
INDS 1349 Fundamentals of Space Planning						
INDS 2307 Textiles for Interior Design						
INDS 2317 Rendering Techniques						
INDS 2305 Interior Design Graphics						
INDS 1352 History of Interiors II						
THIRD SEMESTER						
ARTS 1303 Art History I						
ARTS 1304 Art History II						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
INDS 1315 Materials, Methods and Estimating						
INDS 2313 Residential Design I						
INDS 2315 Lighting for Interior Designers						
INDS 2270 Photoshop for Interior Design						
(Continued on Page 2)						

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - PRODUCTION SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSI 1181 Piano Class I						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
MUSC 1427 Audio Engineering I						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSC 2355 MIDI II						
SECOND YEAR						
FIRST SEMESTER						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2181 Piano Class III						
MUSC 2427 Audio Engineering II						
RTVB 1240 Audio/Radio Production II Lab						
(Continued on page 2)						

*Required twice
**Required four times

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC ARRANGING , COMPOSITION AND PRODUCTION - AAS - ARRANGING AND COMPOSITION SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1330 Computer Music Notation I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
(continued on page 2)						

*Required twice.
**Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
MUSB 1305 Survey of the Music Business						
MUSI 1181 Piano Class I						
MUSI 1211 Theory I						
MUSI 1216 Elementary Ear Training I						
MUSP 12## Applied Commercial Music*						
ITSC 1309 Integrated Software Applications I OR						
POFI 1301 Computer Applications I OR						
BCIS 1405 Business Computer Applications						
SECOND SEMESTER						
BUSG 1301 Introduction to Business						
ENGL 1301 Composition I						
HRPO 1311 Human Relations						
XXXX #3## Math/Natural Science General Ed. Elective						
MUSP 12## Applied Commercial Music*						
MUSI 12## Ensemble OR						
MUSP 12## Commercial Music Ensemble						
THIRD SEMESTER						
ENGL 1302 Composition II						
MUSB #3## Approved MUSB Elective**						
MUSI 1306 Music Appreciation OR						
MUSI 1310 History and Literature of Recorded Music in America						

*Required twice. **Required three times.

**Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

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MUSIC IN PERFORMANCE - AAS -CONDUCTING SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1309 Conducting Class						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 1308 Music Literature I						
SECOND SEMESTER						
MUSC 1249 Applied Music: Conducting I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
MUSC 1331 MIDI I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social /Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1309 Music Literature II						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2241 Community College Chorus OR						
MUSI 1227 Community College Band*						
(continued on page 2)						

*Required twice.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC IN PERFORMANCE - AAS - INSTRUMENTAL SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music: Instrument**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1329 Live Performance Presentation						
SECOND SEMESTER						
MUSC 12## Applied Commercial Music: Instrument**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: Instrument**						
MUSB 1305 Survey of the Music Business						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
(continued on page 2)						

*Required three times.

**Required four times.

**HOUSTON COMMUNITY COLLEGE SYSTEM
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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC IN PERFORMANCE - AAS - JAZZ STUDIES SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music*						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1250 Small Commercial Music Ensemble: Jazz						
MUSC 2214 Improvisation Theory I						
SECOND SEMESTER						
MUSP 12## Applied Commercial Music*						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSP 12## Applied Commercial Music: (Instrument)*						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 11## Ensemble*						
(Continued on page 2)						

*Required three times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC IN PERFORMANCE - AAS - MUSIC THEATER SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
DANC 1347 Jazz Dance I						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital** OR						
MUAP 1140 Applied Music						
MUSI 1181 Piano Class I						
MUSP 1227 Applied Commercial Music: Voice*						
SECOND SEMESTER						
MUSC 2141 Forum/Recital** OR						
MUAP 1140 Applied Music						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 11## Ensemble						
MUSI 1182 Piano Class II						
MUSP 1227 Applied Commercial Music: Voice*						
DRAM 1351 Acting I						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSB 1305 Survey of the Music Business						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSP 1308 Music Theater I						
(Continued on page 2)						

*Required four times.

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NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC IN PERFORMANCE - AAS - PIANO STUDIO SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 1210 Applied Commercial Music: Piano*						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSP 1292 Special Topics in Music: Piano and Organ Performance*						
SECOND SEMESTER						
MUSP 1210 Applied Commercial Music: Piano*						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSP 1292 Special Topics in Music: Piano and Organ Performance*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSI 11## Ensemble						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						
MUSI 2181 Piano Class III						
(Continued on page 2)						

*Required three times.

**HOUSTON COMMUNITY COLLEGE SYSTEM
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___ FA ___ VA

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 12-13

MUSIC IN PERFORMANCE - AAS - VOICE SPECIALIZATION

HCCS Course Requirement	Transfer/ Institution	Substitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
EDUC 1300 Learning Framework						
ENGL 1301 Composition I						
MUSP 1227 Applied Commercial Music: Voice**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSI 11## Ensemble*						
MUSC 2141 Forum/Recital						
MUSI 1160 Italian Diction						
MUSI 1181 Piano Class I						
MUSI 1306 Music Appreciation						
SECOND SEMESTER						
MUSP 1227 Applied Commercial Music: Voice**						
MUSC 1331 MIDI I						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1161 English Diction						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble*						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
SPCH 1311 Fundamentals of Speech OR						
SPCH 1321 Business and Professional Speaking OR						
SPCH 1315 Public Speaking						
XXXX #3## Math/Natural Science Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSP 1227 Applied Commercial Music: Voice**						
(Continued on page 2)						

*Required twice.
**Required four times

