

HOUSTON COMMUNITY COLLEGE DISTRICT

Program Text and Textbook Adoptions and Bookstore Requisition

****Please note that Distance Education and Dual-Credit Texts or Textbooks must also be included separately in your order.**

↓ The following information must be completed. ↓

Program: English Semester / Quarter: Fall 2014 Program Coordinator or Director: Amy Tan
 ↑ Add Program Subject ↑ ↑ Indicate Fall, Spring, Summer and Year ↑ ↑ Electronic Signature – type in name↑

| Projected Enrollments and Bookstore Location by Campus Code | | | | | | | | | | | | | | | | | |
|---|--|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| English 2307 | Janet Burroway/ <i>Imaginative Writing: The Elements of Craft</i> /Pearson/4 th 9780321993618 | \$57.80 | 2011 | R | | | | | | | | | | 65 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2308 | Janet Burroway/ <i>Imaginative Writing: The Elements of Craft</i> /Pearson/4 th 9780321993618 | \$57.80 | 2011 | R | | | | | 5 | | | | | 5 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2311 | Elizabeth Tebeaux & Sam Dragga/ <i>Essentials of Technical Communications</i> /Oxford University/ 2nd./2011/ 9780199890781 | \$52.95 | 2011 | R | | | | 25 | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2311 | Markel/ <i>Technical Communications</i> /Bedford/St. Martin's /10th/ 2012/ 978-0-312-67948-4 | \$97.95 | 2012 | R | | | 75 | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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|--|--|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| English 2322 | Greenblatt, Stephen, et al/ <i>The Norton Anthology of English Literature, Vol. 1/</i> WWNorton&Co/9th/2012 / 978-0-393-91247-0 | \$65.62 | 2012 | R | 60 | | 25 | 60 | | | | | 30 | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2323 | Greenblatt, Stephen, et al/ <i>The Norton Anthology of English Literature, Vol. 2/2012</i> WWNorton&Co/ 978-0-393-91248-7 | \$65.62 | 2012 | R | | | | | | | 30 | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2323 | Damrosch/ <i>The Longman Anthology of British Literature, Vol 2A, 2B, and 2C/Pearson/5th/2012/</i> 9780205235964 | \$79.40 | 2012 | R | | | | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2311 | Houp, Kenneth W. & Thomas E. Pearsall/ <i>Reporting Technical Information/</i> Oxford University Press/ 11 th /2005/0195143396 *Cross-listed course. See | | | R | | | | | | | | | | 175 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| English 2327 | Baym, Nina/ <i>The Norton Anthology of American Literature, Vols. A & B</i> /WW Norton & Co/8 th ed/ 2011 978-0-393-91309-5 | \$67.50 | 2011 | R | | | 100 | | 30 | | 30 | 30 | 30 | 35 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2328 | Baym, Nina/ <i>The Norton Anthology of American Literature, Vols. C, D, & E</i> /WW Norton & Co/8 th / 2011/978-0-393-91310-1 | \$67.50 | 2010 | R | 30 | | 75 | 30 | 30 | | 30 | | | 35 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2322 | Greenblatt, Stephen, et al/ <i>The Norton Anthology of English Literature, The Major Authors</i> / WW Norton & Co/ 978-0-393-91964-6 | | | R | | | | | | | | | | 35 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2342 | Ben Marcus/ The Anchor Book of New American Short Stories / /13 978-1400034826 | | | R | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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|--|---|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| ENGL 2342 | J.C. McClatchy/ <i>The Vintage Book of Contemporary American Poetry/</i> /13 978-1400030934 | | | R | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2332 | James, Heather, et al/ <i>The Norton Anthology of Western Literature, Vol 1/WWNorton&Co/8th/2005/978-0-393-92572-2</i> | \$67.50 | 2005 | R | | | | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2333 | James, Heather, et al/ <i>The Norton Anthology of Western Literature, Vol 2/WWNorton/8th/2005/978-0-393-92616-3</i> | \$67.50 | 2005 | R | | | | | | | | | 30 | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2333 | Wilkie and Hurt/ <i>Literature of the Western World/Pearson/5th/2001/9780130186669</i> | \$93.40 | 2001 | R | | | | | | | | | 30 | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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|---|--|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| English 2343 | Gates, Henry Louis Gates Jr. and Nellie Y. McKay/ <i>The Norton Anthology of African American Literature</i> /W.W. Norton/ 2 nd / 2004/ 978-0-393-97778-3 | \$80.00 | 2004 | R | | | | | | | | | | 35 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2343 | Gilb, Dagoberto/ <i>Hecho en Tejas</i> /University of New Mexico Press/2008/ 9780826341266 (paperback) | \$29.95 | 2006 | R | | | | | | 60 | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2343 | Beaty, Jerome & J. Paul Hunter/ <i>The New Worlds of Literature</i> /WWNorton&Co/2 nd /1994/978-0-393-96354-0 | \$55.62 | 1994 | R | 25 | | | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2336 | Clarke, M.B. and A.G. Clarke// <i>Retellings</i> / McGraw-Hill/1st/2003/ 978-0072-414691 | \$107 | 2004 | R | | | | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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|--|--|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| English 2341 | Muller, Gilbert H. and John A. Williams/ <i>Ways In</i> /McGraw-Hill/2 nd /2003/9780072512908 | \$43.33 | 2003 | R | | | | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2342 | Charters, Ann/ <i>The Story and Its Writer</i> /Bedford/St. Martin's/8 th /2010/0312978-0-312-59623-1 | \$69.95 | 2010 | R | | | 100 | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2343 | Gilbert, Sandra M. & Susan Gubar/ <i>The Norton Anthology of Literature by Women, Vol. 2 only</i> /WWNorton&Co/3 rd /2007/978-0-393-93014-6 | \$58.75 | 2007 | R | | | | 30 | | | 30 | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| For All Soph English Classes | SOPHOMORE ENGLISH STUDY GUIDE NW COLLEGE ONLY | \$18.15 | 2012 | O | 60 | | | 100 | 75 | | | | | 15 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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| Projected Enrollments and Bookstore Location by Campus Code | | | | | | | | | | | | | | | | | |
|---|--|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| ENGL 2343 | Mary Shelley/ <i>Frankenstein</i> / Penguin Classics/2007/ 9780143105039 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2343 | Susan Tyler <i>Hitchcock/Frankenstein: A Cultural History</i> /W. W. Norton & Company/2007/9780393061444 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2343 | Mary Wollstonecraft/ <i>A Vindication of the Rights of Woman and A Vindication of the Rights of Men</i> / Oxford UP/ 2009/ 9780199555468 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2343 | Christopher Bram/ <i>The Father of Frankenstein</i> / Plume/ 1996/ 9780452273375 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| English 2341 | Muller, Gilbert H. and John A. Williams/ <i>Ways In</i> /McGraw-Hill/2 nd /2003/9780072512908 | \$43.33 | 2003 | R | | | | | | | | | 30 | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2342 | Charters, Ann/ <i>The Story and Its Writer</i> /Bedford/St. Martin's/8 th /2010/0312978-0-312-59623-1 | \$69.95 | 2010 | R | | | | | 30 | | | | | 35 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2343 | Gilbert, Sandra M. & Susan Gubar/ <i>The Norton Anthology of Literature by Women, Vol. 2 only</i> /WWNorton&Co/3 rd /2007/978-0-393-93014-6 | \$58.75 | 2007 | R | | | | 30 | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| For All Soph English Classes | SOPHOMORE ENGLISH STUDY GUIDE NW COLLEGE ONLY | \$18.15 | 2012 | O | 60 | | | 100 | 75 | | | | | 15 | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| Projected Enrollments and Bookstore Location by Campus Code | | | | | | | | | | | | | | | | | |
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |

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|--------------|--|--|--|--|--|--|--|----|--|----|--|--|--|--|--|--|--|
| ENGL 2342 | Granger, John/ <i>Harry Potter's Bookshelf</i> /Berkley Books/2009/978-0-425-22979-8 | | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |
| ENGL 2342 | Janet Wasko/ <i>Understanding Disney: The Manufacture of Fantasy</i> /Polity / 0745614841 | | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |
| ENGL 2342 | Amy M. Davis/ <i>Good Girls and Wicked Witches: Women in Disney's Feature Animation</i> / Indiana UP/ 0861966732 | | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |
| ENGL 2343 | Jacobus// <i>The Bedford Introduction to Drama</i> // 7 th edition// ISBN 978-1457606328 | | | | | | | 25 | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |

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|---|---|--------------|------------|----------------|------|------|------|------|------|------|------|------|------|------------|-------------|--|-----------------|
| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| 2342 | Brett Martin/ <i>Difficult Men: Behind the Scenes of Creative Revolution: From the Sopranos and The Wire to Mad Men and Breaking Bad</i> / Penguin Press HC/ 1594204195 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| 2342 | F. Scott Fitzgerald/ <i>The Great Gatsby</i> / Scribner/ 0743273567 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| 2342 | Chuck Palahniuk./ <i>The Fight Club</i> / W. W. Norton/ 0393327345 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| 2342 | Vladimir Nabokov/ <i>Lolita</i> / Vintage/ 9582701048 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| | | | | | | | | | | | | | | | | Dual-Credit Store | District Totals |

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| | | | | | | | | | | | | | | | | | |
|------|---|--|--|--|--|--|--|--|--|----|--|--|--|----|--|--|--|
| 2342 | J. D. Salinger/ <i>The Catcher in the Rye</i> / Little, Brown and Company/ 0316769487 | | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |
| 2342 | Anthony Burgess/ <i>A Clockwork Orange</i> /W. W. Norton & Company/0393312836 | | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |
| 2343 | Gilbert, Sandra M. & Susan Gubar/ <i>The Norton Anthology of Literature by Women, Vol. 2 only</i> / WWNorton&Co/3rd/2007/ 978-0-393-93014-6 | | | | | | | | | | | | | 35 | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |
| 2342 | Diyanni, Rompf// <i>The McGraw Hill Book of Poetry</i> //McGraw Hill/1994//ISBN 0-07016944-6 | | | | | | | | | | | | | 35 | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 |
| 2342 | Craig Thompson/ <i>Blankets</i> / Top Shelf Production/ 2003/1-891830-43-0 | | | | | | | | | 30 | | | | | | | |

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| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN) | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals |
| 2342 | Charles Burns/ <i>Black Hole</i> /Pantheon/ 2008/ 979-0-375-71472-6/ | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| 2342 | Mat Johnson/ <i>Dark Rain</i> /Vertigo/ 2011/14012221602/ | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| 2342 | Veral Brosgol/ <i>Anya's Ghost</i> /First Second/ 2011/ 978-1-59643-5520 | | | | | | | | 30 | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2343 | <i>Norton Anthology of African American Literature, Vol 1 & 2</i> , 3rd ed, 9780393911558 | | | | | | | | | | 30 | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |

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| | | | | | | | | | | | | | | | | | | Dual-Credit Store | District Totals |
|-----------------|--|--|--|--|--|--|----|--|--|--|--|--|--|----|--|--|--|--|-----------------|
| ENGL 2343 | Bronte// <i>Wuthering Heights</i> // Dover Thrift Edition// ISBN 978-0486292564 | | | | | | 25 | | | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| ENGL 2343 | Hurston// <i>Their Eyes Were Watching God</i> // Harper// ISBN 978-0060838676 | | | | | | 25 | | | | | | | | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
| English 2343 | Gilbert, Sandra M. & Susan Gubar// <i>The Norton Anthology of Literature by Women, Vol. 1 & Vol. 2</i> WWNorton&Co/3 rd /2007/ 978-0-393-93014-6 | | | | | | | | | | | | | 30 | | | | 0069 0029 0048 0079 0098 0038 0085 0086 0087 | |
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