

Solicitation Amendment No. 001

To: Prospective Bidder/Offeror:	Date:
Prospective Proposers	April 4, 2019
Project Title:	Project No.:
Video Podcast Recording Studio	Q19-30

The Request for Quotation (No. Q19-30) is hereby amended as set forth below:

- The Quotation Submittal Due Date has been extended from Friday, April 5, 2019 by 10:00 AM (Local Time) to Tuesday, April 9, 2019 by 10:00 AM (Local time).
- Questions and Answers are attached below.

Except as provided herein, all terms and conditions of the solicitation remain unchanged and in full force and effect.

Company Name (Bidder/Offeror):	
Signed by:	Date:
Name (Type or Print):	Title:

REQUEST FOR PROPOSAL

PROJECT NO. Q19-30

Video Podcast Recording Studio

QUESTIONS AND ANSWERS No. 001

Date: April 04, 2018

To: Prospective Respondents

From: Procurement Operations Department, Houston Community College

Subject: Questions and Answers Responses

Q1.	Can you provide additional information regarding Green Screen integration requirements now and in the future?
Response:	At this time we have no specific requirements for green screen integration. Please specify if the equipment is capable of performing green screen only.
Q2.	Who is responsible for data network access and connectivity?
Response:	The vendor should be capable of configuring the system with local IP addresses (at their discretion) and HCCTV will be responsible for any integration with our enterprise network.
Q3.	<p>Per your RFP, it is requesting a 23"-27" studio monitor with waveform and vectorscope capabilities.</p> <p>The vendor recommends this engineering / program studio monitor to be 17" diagonal which will be more than sufficient for the application.</p> <p>Benefits include cost savings and portability for field production when required. If not a 17", then a 21" vs. 23 to 27"</p>
Response:	Vendors can quote these as an option.
Q4.	Could you please describe what platform the footage will be streamed on?

Response:	HCC require the output of the device to accommodate: H.264 + AAC-LC stream output, RTMP, SRT, MPEG-TS UDP, NDI.
Q5.	What type of DMX control do they have in place? I.e. 3-pin, 5-pin, or CATegory?
Response:	3-pin.
Q6.	Are the cameras going to be permanently mounted to a surface, or should I include tripods?
Response:	The cameras can be mounted to our lighting grid so they will require brackets and arms.
Q7.	Is there any DMX control already in place? What do you mean by “isolation filter”? I know what a pop filter is, but when I think of an isolation filter, I think about the half domes that go on a mic stand to stop reflections for voice over work and singing.
Response:	HCCTV does have DMX control but the vendor can provide a control. We mean pop filter.
Q8.	Is there a grid in place to hang lights off of? If so, what is the diameter of the pipe?
Response:	Yes there is a grid and it is 2” outside diameter.
Q9.	Is the rack where the equipment is going in the same room as the actual studio, or are cables going to have to be run through a well?
Response:	The rack is to be provided by the vendor.
Q10.	What cables are in place that HCCS plan on re-using?

Response:	None
Q11.	Do you happen to have a model number for the PTZ controller that HCCS want to re-use?
Response:	JVC RM-LP100
Q12.	Do HCCS currently have lights that they are looking to replace? Mainly looking for a number of how many lights HCCS have/want.
Response:	NO.